

All The Difference

Composed by John M. Meehan
2:35

♩. = 172

9

8

f *fp* *f* *fp*

14

f

19

25

34

9

8

f

25

45

48

50

ff

57

62

5

ff

66

fp *ff* *mp* *mf* *f*

71

ff *f*

4/4

All The Difference

2

♩ = 180

76 **2** **78** **4**

f *mp* *f* *mf*

90 **6** **3/4** *ff* *f*

105 *ff* **5** **4/4**

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 180. The first system (measures 76-81) starts with a 2-measure rest, followed by a 4-measure rest, and then a melodic phrase. Dynamics include *f*, *mp*, *f*, and *mf*. The second system (measures 82-87) starts with a 6-measure rest, followed by a 3/4 time signature change and a melodic phrase. Dynamics include *ff* and *f*. The third system (measures 88-93) continues the melodic phrase, including a 5-measure rest and a 4/4 time signature change. Dynamics include *ff*. The score concludes with a final double bar line.